



TRAINING & DEVELOPMENT SCORES

Rider will be scored on the following 3 sections and points will be added to training league throughout the year.

Why do you want to take part?

Training is there to improve your riding ability and enable you to meet other Forces Equine members throughout the main season and during the off season. All members that have opted to take part in the Forces Equine Training Academy (FETA) will have first choice to qualify for some of our most exclusive competitions and any new opportunities that arise for members in the future to show case what we are all about.

Our top riders from FETA, will be invited to our yearly awards ceremony, to be presented with an award and grab some fantastic prizes.

So how does it work?

At each training session you attend, you will have the chance to gain points within the sections below. You will be split into groups and each group will have a Best Endeavour, Best Style Rider & Best Horse/Rider Partnership.

AWARD	OBJECTIVE	SCORE
Best Endeavour	Rider displays the best effort; Keen, punctual, polite, listens to instruction, therefore demonstrating this in their performance. <i>*Best Endeavour means you are trying and trying, striving to succeed within your personal limitations</i>	50
Style Rider	Rider & Horse/Pony turnout; Both horse/pony & rider turnout is of a high level, clean tack, clean clothing, displaying a Forces Equine numnah or service numnah. Kind in riding, hands, seat, leg & general horsemanship will be considered. <i>*Style Rider means to impress, turnout is of an impeccable standard assuring the instructor that when out in public, the organisation will be promoted to a high standard always and maintain the standard of which it is renowned!</i>	30
Horse or Pony/Rider Partnership	Rider & Horse/Pony are totally in sink; Horse/pony & rider display a harmonious partnership. You will be scored on; <ul style="list-style-type: none"> • Horse in balance • Rider encouragement • Rider/horse or pony interaction Scores will be out of 10	20



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	<p>Energy: Impulsion;</p> <ul style="list-style-type: none">• Desire to move forward• Elasticity of steps• Suppleness of back• Engagement of the hind quarters <p>Elasticity: Submission;</p> <ul style="list-style-type: none">• Attention & confirmation• Harmony & lightness• Ease of movement• Acceptance of the bridle• Lightness of the forehand	
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2021